

## COURSE READINGS FOR POLITICS AND CULTURE IN EUROPEAN SHORT FICTION

Eugene Ionesco: *The Chairs*

Arkandi Averchenko: *The Young Man Who Flew Past*

Isaak Babel: *In the Basement*

Mikhail Sholokov: *The Fate of a Man*

Aleksandr Sholzhenitsyn: *An Incident at Krechetovka Station*

Milovan Djilas: *War*

Dusan Ivanovici: *Military Secrets*

Istvan Orkeny: *Down the Danube*

Dubravka Ugresic: *Stefi Graff in the Jaws of Life*

Alexandru Vlad: *Raccourci*

Mihail Sadoveanu: *The Well Among the Poplars*

Jerzy Kosinski : *The Painted Bird*

Bora Kotic: *Russians by Trade, Big Business, A Bulgarian Pigeon Talks to  
An English Tourist*

Branko Baletić: *The Balkan Express* (film)

Ivo Andric: *Ali-Pasha, The Damned Yard, Letter from 1920*

Ishmail Kadare: *Twilight of the Steppe Gods*

